

CORRECT FALL STYLES FOR MEN.

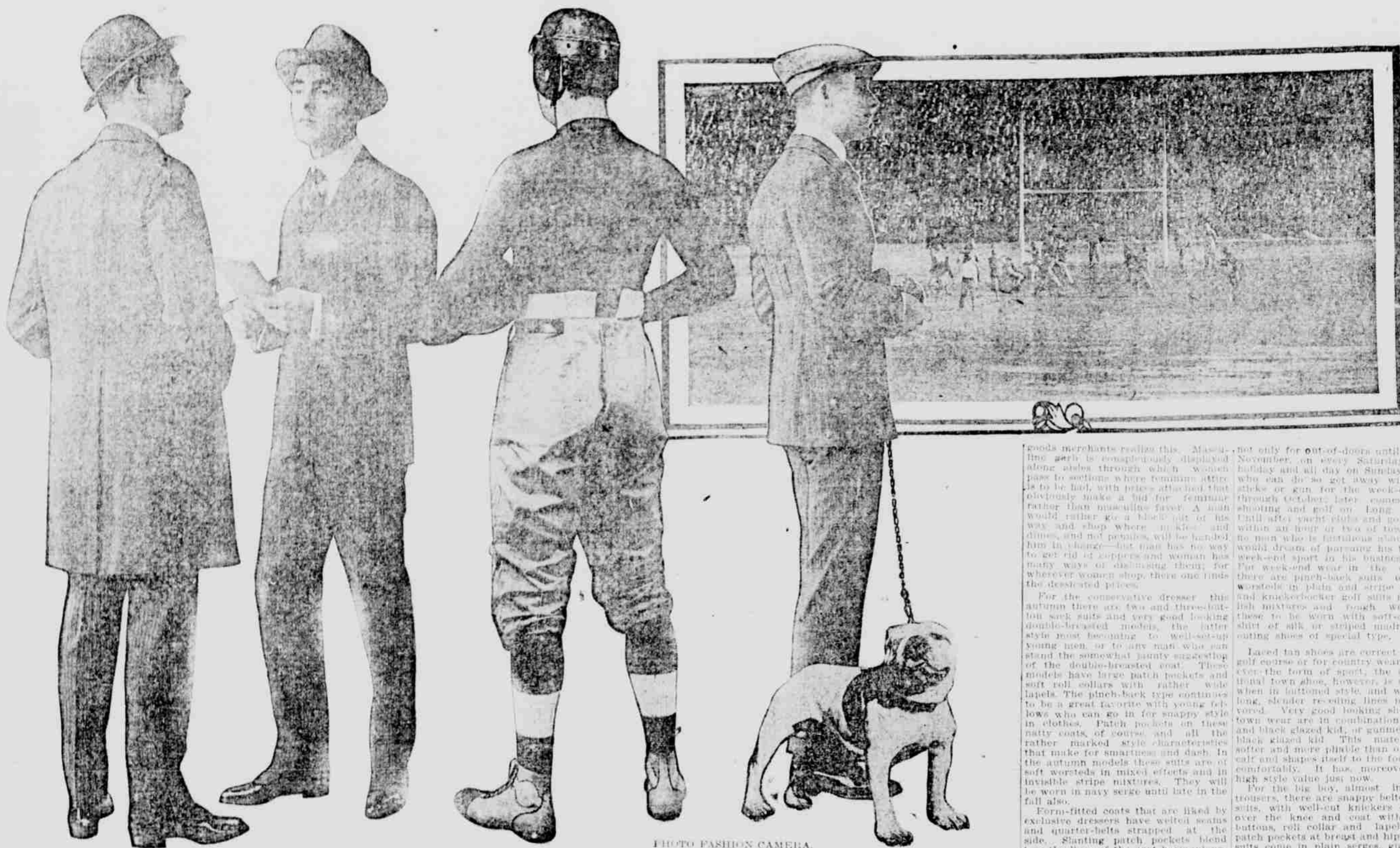


PHOTO FASHION CAMERA.

Not Only Prices for Men's Wear—
ables Have "Gone Up". Men Find
This Fall—Double-Breasted Coats
of Distinctive Style—Form-Fitting
Jackets and "Pinch-Backs" for the
Young Fellow—Country Club and
Golf Clothes for Autumn Days—
Wide-Awake Togs for the Future.

The long-suffering man of the town
ly who has patiently paid the bills
of his wardrobe without a word of

complaint or even of "suggestion" of
shoddy rising prices, is depressed to
find this fall that his own gear is
taking disconcerting upward leaps in
value. He expected to pay more for
his boots than he would have thought
reasonable five years ago. In his
recently acquired knowledge of the
value of his wardrobe, he is in the mood
to say, he can't even talk when
shirts leaped from \$1 to \$1.50 for the

same matter of two or "suggestion" of
business suit that is attacked by the
businessman. Some of the re-
tailers of men's clothing as late as
midsummer were forecasting this
autumn there are two and three-but-
ton sack suits and very good looking
double-breasted models, the latter
style most becoming to well-set-up
young men, or to any man who can
stand the somewhat jaunty suggestion
of the double-breasted coat. These
models have large patch pockets and
soft roll collars with rather wide
lapels. The pinch-back type continues
to be a great favorite with young fel-
lows who can go in for snappy style
in clothes. Patch pockets on these
suits are of course, and all the
rather marked, so to characterize
that make for smartness and dash. In
the autumn models these suits are of
soft worsteds in mixed effects and in
invisible stripe mixtures. They will
be worn in navy serge until late in the
fall also.

Form-fitted coats that are liked by
exclusive dressers have welled seams
and quarter-helms strapped at the
side. Slanting patch pockets blend
into the lines of the coat harmoniously.
A new form fit overcoat with dart
seams above and below the strap
three-quarter belt has been put on the
market also, but it is not as general-
ly liked as the soft-drape coat with
these lines from shoulder to
hem. One of these coats, in a dark
oxford gray mixture, is pictured. The
two-button sack coat and the pinch-
back model for country club wear are
both authoritative models with all the
new style points for autumn.

A great deal of man's shopping is
done by women, and well do the dry
goods merchants realize this. Alas, the
fine girl is completely displayed Novem-
ber, on every Saturday. Men
along aisles through which women
pass to sections where feminine attire
is to be had, with prices attached that
individually make a bad for feminine
rather than masculine favor. A man
would rather get a black suit of his
way and shop where "knives" and
dimes, and not peddle, will be handed
him in change—but man has no way
to get rid of coppers and women has
many ways of disposing them; for
wherever women shop, there one finds
the designated place.

For the conservative dresser, this
autumn there are two and three-but-
ton sack suits and very good looking
double-breasted models, the latter
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For the big boy, almost in long
trousers, there are snappy belted coat
suits, with well-cut knickers coming
over the knee and coat with three
buttons, roll collar and lapels and
patch pockets at breast and hip. These
suits come in plain series, gunmetal
and oxford mixtures and invisible
stripe effects, and are smart and well
tailored. An admirable fall hat for
the boy of 12 to 14 years is a soft felt,
called the Scout, a conservative yet
snappy hat that looks well on the boy
and suits his fancy also. It is a mis-
take to put a derby hat on too young
a boy, and the cloth cap which so
many wear at this season of the year
is apt to be rakishly domed or
dragged off in a hasty attempt at
greeting that is anything but Chester-
fieldian.



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